

**PSYCHEDELIC COUNTRY ROCKERS I SEE HAWKS IN L.A.  
TOUR NORTHERN IRELAND/NORWAY August 2008**

*Big Book Records Releases Hawks' Fourth CD "Hallowed Ground" on  
May 20, 2008 via Burnside Distribution*

**FOR IMMEDIATE RELEASE**

LOS ANGELES, CA (August 10, 2008) – Psychedelic country rockers I See Hawks In L.A. ([www.iseehawks.com](http://www.iseehawks.com)) are doing a short tour of Norway and Northern Ireland (see SHOWS at [www.iseehawks.com](http://www.iseehawks.com)) for the successful release of their 4th CD "Hallowed Ground."

Sacramento's Big Book Records, distributed via Burnside Distribution, released the Hawks fourth CD "Hallowed Ground" on May 20, 2008. Great reviews, #1 on the Freeform American Roots Chart, and #4 on the Euro Americana chart have followed.

New Hawks listeners will be struck by this latest phase of the Hawks journey—mixing serious country cred (members have played with Dwight Yoakam, Emmylou Harris, John Denver, Hazel and Alice, and every honky-tonk from Riverside to Malibu) with wild lyricism and surreal story telling. Audra Schroeder of the Austin Chronicle calls it: "Americana, traversing the landscape of the Golden State like Didion on horseback. It's a divine fusion of humor and twang that's definitely high, but not that lonesome."

I See Hawks In L.A. were founded in 1999 by Minnesotan turned Echo Park dweller Rob Waller and Cal native Paul Lacques and have been called "...the city's premier roots band" by the Los Angeles Times and "...trance-inducing, the stories transfixing, the vibe completely Californian" by alt country bible No Depression. Hallowed Ground, the band's 4th release, cuts a wide swath of post-Gram Parsons California country music, and lyrically mines poetically expressed eco/end times themes. This time around, the band ventures into Celtic, Tex-Mex and 70s Soul, with a beefed up sound from mixer Ethan Allen (The 88, Patti Griffin, Daniel Lanois).

Hawks records have mixed traditional bar room musings with tales rooted in geography: mating dances of whales; the life of Senator Byrd from West Virginia; a Humboldt pot grower's flight to Tibet; boom and bust in guitarist Lacques's Mojave desert homeland; wandering hippie caravans; the imminent collapse of suburban Houston. In 2002 the Hawks were decidedly ahead of the curve in condemning the Bush administration's drums of war. Despite this out on a limb perch, I See Hawks In L.A. have been embraced by legends of contemporary country, requested as an opener by Lucinda Williams and Chris Hillman (who plays on '06's California Country), hitting the Americana Charts, #2 on XM radio's alt country. They're big in Scotland, the San Joaquin Valley, and North Carolina.

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May 2008's release of "Hallowed Ground" continues this balancing act, featuring brilliant fiddler Gabe Witcher (Chris Thile, Jerry Douglas, Merle Haggard) and pedal steeler Dave Zirbel (Commander Cody) in songs that blur twang into experimental pop: a couple's Topanga Canyon hike that ends in a mysterious vanishing ("Carbon Dated Love"); and a pair of environmental bookend songs, one on the side of hope, the other a sardonic look at post electricity savagery ("Ever Since The Grid Went Down" and "Environmental Children Of The Future"); and a pair of Celtic inspired tunes, complete with Irish fiddle melodies, that trace the band's collective ancestral roots and empire's foundations in slavery ("Pale And Troubled Race" and "The Salty Sea"). And there are 3 catchy two-steps in G that you can dance to.

#### ABOUT I SEE HAWKS IN L.A

I See Hawks In L.A. have released three CDs: their eponymous debut (2001), Grapevine (2004), and California Country (2006). Publications as diverse as USA Today, No Depression, Paste, Los Angeles Times, and Village Voice have lauded the band. The Hawks have been hailed as the next great roots band from the City of Angels, drawing comparisons to The Byrds, Gram Parsons and Buck Owens. I See Hawks In L.A. are: Rob Waller (guitar, lead vocals), Paul Lacques (guitar, vocals), Paul Marshall (bass, vocals) and Shawn Nourse (drums).

#### ABOUT BIG BOOK RECORDS

The Sacramento-based Big Book Records began in 2005 with the release of The Loose Acoustic Trio's Brand New Mind. Run by the Trio's Richie Lawrence, Big Book Records will release the sophomore effort Sorrow Be Gone from The Loose Acoustic Trio as well as the fourth CD Hallowed Ground from Los Angeles' I See Hawks In L.A. Prior to Big Book Records, Lawrence and Hawks founder Paul Lacques launched the 7 piece- polka band Rotondi in Los Angeles in 1984. They released four CDs, gaining worldwide acclaim for their acidic social commentary, ultra theatrical live show, and offbeat take on polka music.

For more information, please contact Richie Lawrence at [bigbookrecords.com](http://bigbookrecords.com) or the Hawks at [info@iseehawks.com](mailto:info@iseehawks.com)